



This session gives learners a chance to see video footage of different parts of Senegal, and to listen to a song that Seckou wrote called *Homeland* which was written, recorded and released around the time of the Covid pandemic.

### Background information

- Read Seckou's interview in Primary Geography magazine where he talks about his single 'Homeland' featuring Baaba Maal, and how the way Geography was taught when he was growing up, has influenced his views of the world.

### The Session

The article '*Using Homeland*' suggests activities for using the video and stills taken from it. The song was written and recorded during the Covid pandemic when Seckou was particularly missing home. He was then able to go back to Senegal to record it along with Senegalese singer and guitarist, Baaba Maal. The video makers, Mao Sidibé and Audy Valera, have included drone footage of areas in both the north and south of Senegal. Baaba Maal is from the north, and Seckou from the south. This allows us to see how the landscape changes and different ways in which people live. The video shows children, young people, families and the elderly. It shows the everyday life and vibrancy of the country.

The activity sheet '*Using Homeland*' suggests a way of 'hooking' children and young people into the narrative:

1. Show or give learners one or two of the stills from the video, without any prior information. Ask them to generate questions about what they see in the images, and to discuss what they think the video might be about.
2. Show the video and then discuss what the video is about. The lyrics give more detail.
3. Extend the enquiry using some of the activities from the '*Using Homeland*' article.

### Resources

1. Powerpoint with *Homeland* music video – Seckou Keita ft Baaba Maal
2. Article '*Using Homeland*' – activities to support the *Homeland* music video
3. Set of images (stills from the video)
4. Lyrics



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