



Some people choose to travel and others have to travel. This session considers the experience of travel from the perspective of a musician. Seckou Keita is a musician from Senegal based in the UK. He travels extensively for his career.

Background information

- The session uses images that can also be found in the music section of this resource.

Resources

1. What would you take? worksheet
2. Interview with Seckou and transcript
3. Powerpoint
4. Backpack worksheet

The Session

1. Ask learners: 'Can you think of any careers where people travel a lot and are often away from home?'. There will be many, but they may include musicians, actors, flight attendants, fairground workers, soldiers and so on. Continue by asking 'What might be challenging about constantly being away from home?'
2. Show the group the powerpoint [slides 1-3](#). Explain that these are pictures of Seckou Keita, a musician who travels a lot for his work. [Slide 4](#) shows a social media video of his journey from Oslo, Norway to Knock in Ireland. From the video, ask learners if they spotted anything that might have helped Seckou feel connected to home whilst he was travelling. (Note: the video shows family members in Oslo).
3. Ask learners to work in pairs and imagine that that they are going to be away from home for a short length of time, maybe 2 days. Would they take anything to remind of them home? What would they take? Now ask them what they might take if they were going to be away for 2 months. What would they take? There is a worksheet for learners to record their answers.
4. Follow up by discussing their answers and then ask, how might people at your destination make you feel welcome?
5. Tell the group that they are going to watch an interview with Seckou Keita. The transcript is provided.
6. Ask for any responses to the video. Give everyone a copy of the backpack worksheet and ask learners to fill it in. What aspects of home do they carry with them wherever they go?