



Prepare a report about 'African Rhapsodies' by Seckou Keita

- Who are the key people involved in this project?
- What made Davide the perfect person to work with Seckou on this project?
- Seckou says that *"sometimes Italian music is dramatic, intense and full of turns"*. Have you listened to the work of Italian composers? Would you agree with this description of their music?
- Seckou says, *"there I am, performing with musicians who have never heard my music before. Some musicians have never heard the kora before, but they have this piece of paper and suddenly we talk, we share, we express something. That I find so beautiful"*. What is the significance of this statement?

There are significant differences between Abel Selaoe (guest cellist) and Seckou Keita in terms of their homelands (South Africa and Senegal), their languages and their musical upbringing. Abel describes them having to connect, search and take risks to make their music work together – almost like a dance that has to take place between them.

- Have you collaborated with someone from a different background, or with different skills to you?
- What was the experience like?
- What made it successful or challenging?
- If you haven't yet had that opportunity, how could you make it happen?
- Why does Seckou say that every time he performs African Rhapsodies with a different orchestra, they will tell a different story?