



This session introduces the concepts of 'home' and 'homeland'. It can be used to introduce any of the sessions in the PLACE section of this resource and raises questions about:

What we mean by the terms 'home' and 'homeland'

Where we consider to be our homelands

Connection and belonging

Background information

- The session is inspired by the album *Homeland: Chapter 1* by Seckou Keita.

Resources

- Powerpoint
- Handout – interview with Seckou Keita which explains why he put together the album *Homeland: Chapter 1*.

The Session

- The following quote is from the booklet which accompanies the album. Share this on the powerpoint.

'What is Homeland? What does it mean to people? Where does it start? Where does it end? Is it a specific place? A village? A country? A continent? Planet earth with the vague unconscious memory of a time where all continents were only separated by natural borders? Or is it a feeling? A sense of belonging? A mysterious idea that there is something that connects us all?'

- Ask learners to work in pairs or small groups to create a concept map (or mind map) of their ideas of 'home' and 'homeland'.

Note: A concept map is a way of visually organising thoughts, ideas and knowledge and enables learners to make connections and show the relationships between these. A concept map starts with key words (which can be enclosed by a circle or a box for example), and then expands as learners draw arrows between related ideas. Short explanations can be added. Examples are on the Powerpoint.

"They give students a way of organising ideas and content and showing links between them so they can begin to understand knowledge of the topic they are studying more holistically. They can be very simple, including only a few words and links, or highly complex." Geographical Association.



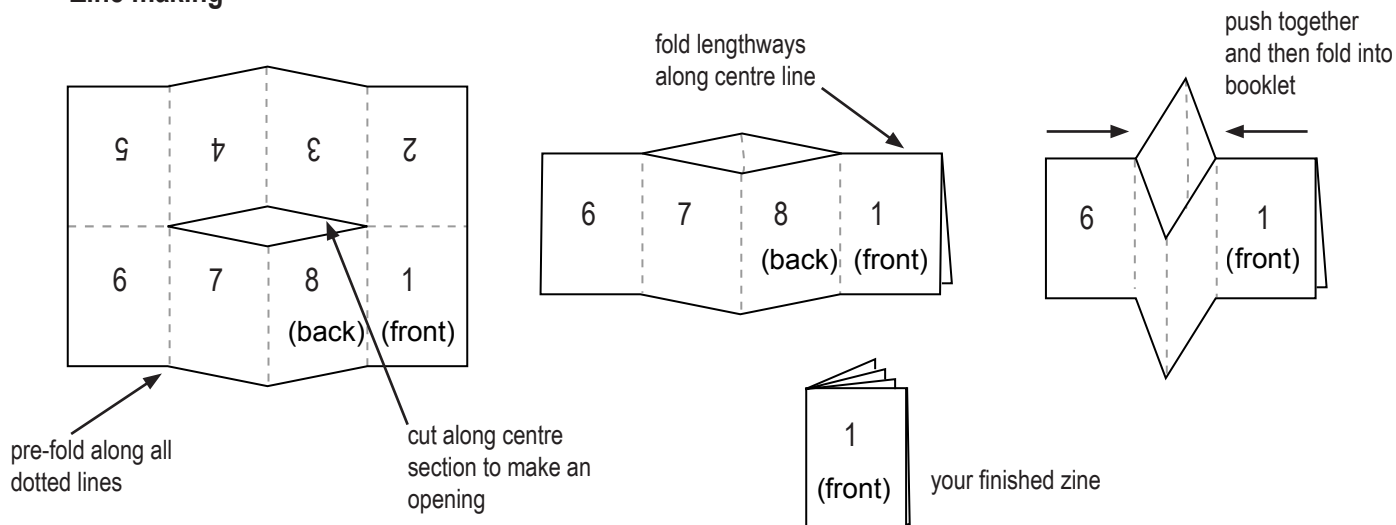
3. Ask groups to share back their thoughts and ideas. Highlight commonality between groups as well as ideas that are unique or more personal.
4. Read or give out the interview with Seckou (available as a handout) about why he created the album. Does this add anything to the discussions you have already had?
5. Ask learners to create a small 8 page booklet (this could be two sheets of A4 paper folded in half to A5 or a smaller zine created from 1 piece of A4 paper (A search on youtube will bring up ways of making zines).

Ask learners to use the first 4 pages to draw, annotate and/or write their ideas of home and homeland starting with: 'Home to me is....' and 'Homeland to me is.....'

Note: be aware that discussions about homeland may be difficult for some learners and might need handling sensitively.

6. Try all or some of the other sessions in this section of the resource and on completion, ask learners to revisit the initial ideas they have shared here and any add further thoughts in the remaining pages.

Zine making



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